

SAMM Labour Migration Media Competition

Terms and Conditions

By entering the SAMM Labour Migration Media Competition, applicants agree to the following Terms and Conditions:

1.1 Entry Criteria

- This contest is open to professional journalists and students who are 18 years of age and older.
- Applicants must be citizens from, residents of, or working in the SADC Region.
- Entries submitted should either fall under the following 2 categories:
 - 1) Journalists and Media professionals
 - 2) Student Journalists
- Entries must fall under the following categories of media pieces (1. written articles that should not exceed 8000 words; and, 2. multimedia (video, radio, photo essay etc) that should not exceed 25 minutes.
- To enter the contest, all participants must fill in the [Online Entry Form](#). No postal submissions or by e-mail will be accepted.
- A maximum of two entry may be submitted by any one participant.
- The opening date for entries to the competition is **25th November 2023** and the closing date is **15th April 2024 (23:59, SAST)**.
- The ILO and IOM reserves the right to extend the duration and closing date of the contest or to cancel the contest if an insufficient number of quality entries are received.
- Entries must have been published between **15 October 2021 and 15 April 2024** to qualify.
- A submission in any language is welcome. However, an English, French or Portuguese translation should be included if parts of the submitted material are in a language other than English, French or Portuguese. Translation must be faithful to the original meaning. The English, French or Portuguese version will be the one judged.
- Participants are responsible for the quality and appearance of their submission. The judges will make their decisions based on how it appears on a computer screen. No responsibility can be taken by the organizers for entries that are incorrectly submitted.
- The ILO and IOM reserves the right to disqualify any entry that contains hurtful, misleading, libelous or vulgar content, or that contains any material that could constitute or encourage conduct which would be considered a criminal offence, give rise to civil liability, or otherwise violate any national or international law or ILO standards.

1.2 Awards

a) Winners will be announced in **June 2024**

b) Winners will receive:

- **Three prizes** will be awarded to **Journalist/Media Professionals** on a published media piece on the topic of labour migration:
 - A cash prize of **\$1,200 USD – The Winner**
 - A cash prize of **1000 USD -Runner Up**
 - A cash prize of **800 USD – Second runner up**
- **One prize** will be awarded to student on a published or unpublished media piece.
 - A cash prize of **\$500 USD** will be assigned to the winner.

**cash prize to promote additional work/journalism work on migration issue*

Professional Recognition: The four winning entries will be featured on the SAMM +ILO' + IOM's swebsite and may be used in future workshops, trainings and events.

- c) The cash prize to the eligible winners will be distributed within 3 months of the date of closure of the contest by bank transfer. For this purpose, participants (selected as winners) should have bank accounts in their own names.
- d) The winners of the competition agree that their name and winning entry will be used in post-contest publicity.
- e) The winners are responsible for paying any and all taxes due on prize money awarded.
- f) Decisions on the awards are final and without appeal.

1.3 Judges – Panel Composition and Judgment Criteria

The ILO and IOM will conduct a preliminary review and screening of the entries, and the top ten entries in each of the two categories will be further evaluated by a panel of 5 judges. The decision of the ILO, IOM and judges on all matters relating to the contest is final, and no correspondence will be entered into at any stage. In addition to ensuring that competition submissions are aligned with the basic ethics of journalism, all submissions will be judged on the following criteria:

1. Creativity

- Contributes to a better understanding of migration for employment purposes, and of migrants and refugees' situation in the labour market;
- Portrays a balanced opinion in reflecting the views of various stakeholders (migrant workers, governments, employers and trade unions);
- Presents creative solutions to overcome labour protection and labour market integration challenges (e.g. if possible comparing the situation before and after the introduction of new legislation, a new migration policy, a bilateral agreement, etc.);
- Helps combat stereotypes, xenophobia or discrimination in the labour market;
- Addresses new labour migration perspectives (e.g. Fair and ethical recruitment of migrant workers).

2. Accuracy:

- Gathers material using first hand sources;
- Includes an English, French or Portuguese translation which must be faithful to the original meaning if parts of the submitted entry are in another language;

3. Protection:

- Protects vulnerable groups, sources and other sensitive components of the story by not providing unnecessary information that could risk harming them (including visual identities, names, locations etc.);
- Uses a rights-based terminology.

1.4 Intellectual Property

- All intellectual property rights in the submission will remain vested in the applicants.
- The applicants hereby grant the ILO and IOM a non-exclusive, worldwide, irrevocable and royalty-free license to use, reproduce, adapt, publish, distribute, and otherwise disseminate any entries submitted under this contest in connection with the ILO's + IOM's activities, including the right to grant sublicenses.
- The applicants declares that any images or footages involved in the submission were taken by him/her or that he/she received permission to use them in his/her submission, and that the images and footages may be used by the ILO and IOM as provided for in these Terms and Conditions. The participant also declares that, where required, permission to submit the entry in this contest has been given by his/her employer.
- The participant declares that he/she has directly received valid consent from the subject(s) appearing in any image or footage that covers the use of their image as part of this contest. Where the participant is using any images or footages taken by a third party in accordance with the preceding paragraph, the participant declares that he/she has received written confirmation from that third party that such valid consent has been received. In all cases, where the subject(s) in the images or footages do not have the capacity to consent on their own, the participant declares that this permission has been given by an authorized person (e.g. parents or legal guardians of the subject(s)) and is valid in accordance with applicable laws.
- Where the ILO and IOM publishes any of the said entries, including images or footages, the ILO + IOM will endeavor to ensure that the name of the participant appears in the following manner: SAMM / name of the participant.
- If requested by the SAMM Project, the participant will provide the original support of the submission in high resolution.

1.5 Respect of legislation and rules of professional conduct

The participants warrant that they have abided by any applicable laws and by the rules of conduct of their respective professional association or society in the creation and submission of the entries.

1.6 Settlement of Disputes

- a) With the exception of the decisions on the awards, which are final and without appeal, the applicant and the ILO +IOM are expected to make every effort to resolve amicably by direct informal negotiations any dispute or controversy arising between them under this contest, failing which the matter will be finally settled by arbitration in accordance with the UNCITRAL Arbitration Rules as at present in force. The arbitral tribunal shall consist of a sole arbitrator.
- b) Nothing in or relating to these Terms and Conditions or the competition will be deemed a waiver of any of the privileges and immunities of the ILO and IOM jointly.

